## Vector space of continuous periodic functions

Fourier series
Mathematical Tools for ITS (11MAI)
Mathematical tools, 2021

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## Signals and Images

Images
Common Image Processing Problems
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We recognize fundamentally 1-dimensional, 2-dimensional, and multidimensional signals.

1D
a) a real piano tone A IIIIIIIII
b) a speech


Signal chat.wav


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Histogram is a graph showing the number of pixels in an image at each different intensity value.


## Common Image Processing Problems

- Image restoration and denoising
- Edge detection and denoising
- Image compression

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Image restoration and denoising

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## Edge detection and denoising

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## Edge detection and denoising


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Images can be of poor quality for variety reasons:

- low-quality image capture (security video cameras)
- blurring when the picture is taken
- physical damage to an actual photo
- noise contamination during the image capture process

Restoration seeks to return the image to its original quality.

## Edge detection

The features of interest in an image are the edges, areas of transition that indicate the end of one object and beginning of another.

Applicable in image processing - see Lena ${ }^{1}$, or in automated vision and robotics.


[^0]Memory requirement for a typical photograph:

- 24-bit colour $\equiv 1$ byte for each of the red, green, and blue components
- for $2048 \times 1526$ pixel image we need $2048 \times 1526 \times 3=9431040$ bytes
- 9 MB a picture, what can be stored in a 2 GB memory stick ?

Compression algorithms !!! and their drawbacks

## Signals and Images

## Signals and A to D conversion

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- An analog or continuous signal $x(t)$ is a real-valued function of an independent variable $t$ in the definition domain $a \leq t \leq b$; variable $t$ is usually time.
- The function $x(t)$ can represent the intensity of a sound (audio signal), the speed of an object, ...
- For $N \geq 1$ we define the sampling period $T_{s}=\frac{b-a}{N}$, the quantity $f_{s}=\frac{1}{T_{s}}$ is proportional to number of samples taken during each time period and it is called sampling frequency.
- Finally we obtain digital or sampled signal $x(n)=x\left(a+n \times T_{s}\right)$ for $0 \leq n \leq N$.


## Analog and Digital Signals - Sampling

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## Analog and Digital Signals — Quantization

- Sampling is not the only source of error in A/D conversion.
- Consider an analog voltage signal that ranges from 0 to 1 volt.
- An A-to-D converter divides up this 1 volt range into $2^{8}=256$ equally sized intervals.
- The $k$-th voltage interval is given by $k \Delta u \leq u<(k+1) \Delta u$ where $\Delta u=1 / 256 \mathrm{~V}$ and $k \in \mathbb{N}_{0}, 0 \leq k \leq 255$.
- If a measurement of the analog signal at an instant in time falls within the $k$-th interval, then the A-to-D converter records the voltage at this time as $k \Delta u$.


## Analog and Digital Signals — Quantization

- This $k \Delta u$ is the quantization step, in which a continuously varying quantity is truncated or rounded to the nearest of a finite set of values $\Rightarrow$ quantization error.
- An A-to-D converter as above would be said to be 8-bit, because each analog measurement is converted into an 8-bit quantity.

The combination of sampling and quantization allows us to digitize a continous signal or image, and thereby convert it into a form suitable for computer storage and processing.

## Quantization Error $y(n)=x(n)+\epsilon(n)$



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## Definition (Vector space)

A vector space over the real numbers $\mathbb{R}$ is a set $\mathcal{V}$ with two operations, vector addition and scalar multiplication, with the properties that
a) for all vectors $\mathbf{u}, \mathbf{v} \in \mathcal{V}$ the vector sum $\mathbf{u}+\mathbf{v}$ is defined and the result lies again in $\mathcal{V}$ (closure under addition);
b) for all $\mathbf{u} \in \mathcal{V}$ and scalars $a \in \mathbb{R}$ the scalar multiple $a \cdot \mathbf{u}$ is defined and lies in $\mathcal{V}$ (closure under scalar multiplication);
c) the familiar rules of arithmetic apply

If we replace $\mathbb{R}$ above by the field of complex numbers $\mathbb{C}$, then we obtain the definition of a vector space over the complex numbers.

Specifically, for all scalars $a, b \in \mathbb{R}$ and $\mathbf{u}, \mathbf{v}, \mathbf{w} \in \mathcal{V}$ :

1) $\mathbf{u}+\mathbf{v}=\mathbf{v}+\mathbf{u}$, e.g. addition is commutative,
2) $(\mathbf{u}+\mathbf{v})+\mathbf{w}=\mathbf{u}+(\mathbf{v}+\mathbf{w})$ e.g. addition is associative,
3) there is a zero vector $\mathbf{0}$ such that $\mathbf{u}+\mathbf{0}=\mathbf{0}+\mathbf{u} \equiv \mathbf{u}$ (additive identity),
4) for each $\mathbf{u} \in V$ there is an additive inverse vector $\mathbf{w}$ such that $\mathbf{u}+\mathbf{w}=\mathbf{0}$, we conventionally write $-\mathbf{u}$ for the additive inverse of $\mathbf{u}$,
5) $(a b) \mathbf{u}=a(b \mathbf{u})$,
6) $(a+b) \mathbf{u}=a \mathbf{u}+b \mathbf{u}$,
7) $a(\mathbf{u}+\mathbf{v})=a \mathbf{u}+a \mathbf{v}$.

## Example

The vector space $\mathbb{R}^{N}$ consists of vectors $\mathbf{x}$ of the form $\mathbf{x}=\left(x_{1}, x_{2}, \ldots, x_{N}\right)$ where the $x_{k}$ are all real numbers. Prove all the properties of the vector space, e.g. multiplication, addition...

Warning: In later work we will almost always find it convenient to index the components of vectors in $\mathbb{R}^{N}$ or $\mathbb{C}^{N}$ starting with index 0 , that is, as $\mathrm{x}=\left(x_{0}, x_{1}, \ldots, x_{N-1}\right)$, rather than the more traditional range 1 to $N$.

## Example

The sets $\mathbb{M}_{m, n}(\mathbb{R})$ or $\mathbb{M}_{m, n}(\mathbb{C}), m \times n$ matrices with real or complex entries respectively, form vector spaces.

## Note:

Any multiplicative properties of matrices are irrelevant in this context!!
The vector space $\mathbb{M}_{m, n}(\mathbb{R})$ is an appropriate model for the discretization of images on a rectangle. Analysis of images is often facilitated by viewing them as members of space $\mathbb{M}_{m, n}(\mathbb{C})$.

Vectors in $\mathcal{V}$ can be (i) multiplies by scalars, (ii) added. Using both operation at ones leads to linear combination of vectors.

## Definition (Linear Combination)

A vector $\mathbf{v}$ in vector space $\mathcal{V}$ is a linear combination of vectors $\mathbf{u}_{1} ; \mathbf{u}_{2} ; \ldots ; \mathbf{u}_{m} \in \mathcal{V}$ if there exist scalars $a_{1} ; a_{2} ; \ldots ; a_{m}$ such that

$$
\mathbf{v}=a_{1} \cdot \mathbf{u}_{1}+a_{2} \cdot \mathbf{u}_{2}+\cdots+a_{m} \cdot \mathbf{u}_{m} .
$$

## Definition (Basis)

A set $\mathcal{B}$ of elements (vectors) in a vector space $\mathcal{V}$ is called a basis, if every element of $\mathcal{V}$ can be written in a unique way as a linear combination of elements of $\mathcal{B}$.

Recall that

- this implies that all basis vectors are linearly independent,
- the coefficients of the linear combination are coordinates of the vector w.r.t. basis $\mathcal{B}$,
- the dimension of $\mathcal{V}$ is given by cardinality of $\mathcal{B}$,
- there is one and only one way to write $\mathbf{v} \in \mathcal{V}$ as a combination of the basis vectors.

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## Linear Combination

Recall that each vector $\mathbf{u}$ in $n$-dimensional space $\mathbb{R}^{n}$ can be uniquely represented as a linear combination of $n$ basis vectors $\mathbf{e}_{\mathbf{1}}, \ldots, \mathbf{e}_{\mathbf{n}}$ :

$$
\mathbf{u}=\alpha_{1} \mathbf{e}_{1}+\alpha_{2} \mathbf{e}_{2}+\cdots+\alpha_{n} \mathbf{e}_{n}=\sum_{i=0}^{N} \alpha_{i} \mathbf{e}_{i}
$$

How do we compute the coordinates, i.e. the values of $\alpha_{i} \in \mathbb{R}$ ?
The traditional approach is to solve a set of linear equations for particular elements of $\mathbf{u}=\left(u_{1}, u_{2}, \ldots, u_{n}\right)^{\top}$, but this is quite demanding $\ldots$

Luckily for us, there is a better way.

## Inner product

## Definition (Inner product)

Operation that assigns a non-negative scalar to a pair of vectors $\mathbf{u}$ and $\mathbf{v}$, denoted $\langle\mathbf{u}, \mathbf{v}\rangle$, is called an inner product on $\mathcal{V}$ if it satisfies the following:
a) $\langle a \cdot \mathbf{u}+b \cdot \mathbf{w}, \mathbf{v}\rangle=a \cdot\langle\mathbf{u}, \mathbf{v}\rangle+b \cdot\langle\mathbf{w}, \mathbf{v}\rangle$
b) $\langle\mathbf{u}, \mathbf{v}\rangle=\langle\mathbf{v}, \mathbf{u}\rangle$
c) $\langle\mathbf{u}, \mathbf{v}\rangle \geq 0$, and $\langle\mathbf{u}, \mathbf{u}\rangle=0 \Longleftrightarrow \mathbf{v} \equiv \mathbf{0}$

As $\langle\mathbf{u}, \mathbf{v}\rangle \geq 0$, we also have the following:
Definition (Norm of a vector)
The norm or length of a vector $\mathbf{u} \in \mathcal{V}$ is given by

$$
\|\mathbf{u}\|=\sqrt{\langle\mathbf{u}, \mathbf{u}\rangle} \quad\|\mathbf{u}\|^{2}=\langle\mathbf{u}, \mathbf{u}\rangle
$$

## Definition (Inner product space)

Inner product space is a vector space with inner product operation defined.
For inner product space we still have $\mathbf{u} \in \mathcal{V}$ as a linear combination of $\mathbf{e}_{1}, \mathbf{e}_{2}, \ldots, \mathbf{e}_{n}$

$$
\mathbf{u}=\alpha_{1} \mathbf{e}_{1}+\alpha_{2} \mathbf{e}_{2}+\cdots+\alpha_{n} \mathbf{e}_{n}
$$

but in addition $\alpha_{i} \in \mathbb{R}$ can be computed using the inner product $\langle\cdot, \cdot\rangle$ as

$$
\alpha_{i}=\left\langle\mathbf{u}, \mathbf{e}_{i}\right\rangle
$$

## Example

Starting with $\left\langle\mathbf{u}, \mathbf{e}_{i}\right\rangle=\left\langle\alpha_{1} \mathbf{e}_{1}+\alpha_{2} \mathbf{e}_{2}+\cdots+\alpha_{n} \mathbf{e}_{n}, \mathbf{e}_{i}\right\rangle$ show that indeed $\alpha_{i}=\left\langle\mathbf{u}, \mathbf{e}_{i}\right\rangle$.

## Definition (Orthornormal vectors)

Vectors $\mathbf{e}_{i}$ are orthonormal if they are
a) orthogonal, i.e. it holds that $\forall i \neq j:\left\langle\mathbf{e}_{i}, \mathbf{e}_{j}\right\rangle=0$
b) normalized, i.e. it holds that $\forall i:\left\langle\mathbf{e}_{i}, \mathbf{e}_{i}\right\rangle=\left\|\mathbf{e}_{i}\right\|^{2}=1$

## Example

Draw the following two vectors and their sum in the two-dimensional Euclidean space $\mathbb{R}^{2}$

$$
\begin{aligned}
& \mathbf{u}=3 \cdot \mathbf{e}_{1}+4 \cdot \mathbf{e}_{2} \\
& \mathbf{v}=-2 \cdot \mathbf{e}_{1}+3 \cdot \mathbf{e}_{2}
\end{aligned}
$$

and make them normalized.

## Review vectors

Vectors are objects that can be added together and multiplied by scalars - vector space:
If $\mathbf{u}=\sum_{i=1}^{n} \alpha_{i} \mathbf{e}_{i}$ and $\mathbf{v}=\sum_{i=1}^{n} \beta_{i} \mathbf{e}_{i}$ and $\lambda$ is some scalar, then

$$
\begin{aligned}
\mathbf{u}+\mathbf{v} & =\sum_{i=1}^{n}\left(\alpha_{i}+\beta_{i}\right) \mathbf{e}_{i} \\
\lambda \mathbf{u} & =\sum_{i=1}^{n} \lambda \alpha_{i} \mathbf{e}_{i}
\end{aligned}
$$

We have already studied the space of continuous-time signals. We can easily verify:

- we can form the sum of any two signals $x_{1}(t)$ and $x_{2}(t)$ to obtain another signal

$$
x(t)=x_{1}(t)+x_{2}(t)
$$

- we can multiply any signal $x(t)$ by a constant $\lambda$ to obtain another signal

$$
y(t)=\lambda x(t)
$$

Unlike the $n$-dimensional space $\mathbb{R}^{n}$, the vector space of all continuous-time signals is infinite-dimensional.

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## Periodic signals

## Definition

Any signal $x(t)$ that satisfies the periodicity condition

$$
\forall t: x(t+T)=x(t)
$$

for given period $T$ is called periodic signal with period $T$.


It is easy to see that periodic signals form a vector space:

- if $x_{1}(t)$ and $x_{2}(t)$ are periodic, then

$$
x(t+T)=x_{1}(t+T)+x_{2}(t+T)=x_{1}(t)+x_{2}(t)=x(t)
$$

is also periodic with the same period $T$

- if $x_{1}(t)$ is periodic and $\lambda$ is scalar, then

$$
y(t+T)=\lambda x(t+T)=\lambda x(t)=y(t)
$$

is a scaled version of $x(t)$ being also periodic with period $T$

## Vector space of periodic signals

If we impose even more conditions on periodic signals - the Dirichlet conditions, which hold for all signals encountered in practice, then we can represent signals as infinite linear combinations of orthogonal and normalized vectors.

- A function satisfying Dirichlet conditions must have right and left limits at each point of discontinuity:

$$
x(t+)=\lim _{\tau \rightarrow t+} x(\tau) \quad \text { and } \quad x(t-)=\lim _{\tau \rightarrow t-} x(\tau)
$$

- The Dirichlet theorem says in particular that the Fourier series for $x(t)$ converges and is equal to

$$
x(t)=\frac{x(t+)+x(t-)}{2}
$$

wherever $x(t)$ is continuous.

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## Complete orthonormal systems

Definition (Inner product of $T$-periodic signals)
We can define the inner product of two $T$-periodic signals $x_{1}(t)$ and $x_{2}(t)$ as

$$
\left\langle x_{1}(t), x_{2}(t)\right\rangle=\int_{0}^{T} x_{1}(t) x_{2}(t) \mathrm{d} t .
$$

As the signal is periodic, we can integrate over any complete period, i.e. from $-T / 2$ to $T / 2$ or from $-T$ to 0 :

$$
\left\langle x_{1}(t), x_{2}(t)\right\rangle=\int_{-\frac{T}{2}}^{\frac{T}{2}} x_{1}(t) x_{2}(t) \mathrm{d} t=\int_{-T}^{0} x_{1}(t) x_{2}(t) \mathrm{d} t
$$

## Complete orthonormal systems

Then we can take any sequence of $T$-periodic functions $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ that are

- normalized $-\left\langle\phi_{j}(t), \phi_{j}(t)\right\rangle=\left\|\phi_{j}(t)\right\|^{2}=\int_{0}^{T} \phi_{j}^{2}(t) \mathrm{d} t=1$,
- orthogonal - $\left\langle\phi_{j}(t), \phi_{j}(t)\right\rangle=\int_{0}^{T} \phi_{j}(t) \phi_{k}(t) \mathrm{d} t=0$ for $j \neq k$
- complete - if a signal $x(t)$ is such that

$$
\left\langle\phi_{j}(t), x(t)\right\rangle=\int_{0}^{T} \phi_{j}(t) x(t) \mathrm{d} t=0
$$

for all $j$, then $x(t)=0$.

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## Fourier Series

## Definition (Fourier series)

Let $\left\{\phi_{j}(t)\right\}_{j}, j \in \mathbb{N}$, be a complete orthonormal set of functions. Then any well-behaved $T$-periodic signal $x(t)$ can be uniquely represented as

$$
x(t)=\sum_{j=0}^{\infty} \alpha_{j} \phi_{j}(t)
$$

This is called the Fourier series representation of $x(t)$.

The scalars

$$
\alpha_{j}=\left\langle\phi_{j}(t), x(t)\right\rangle=\int_{0}^{T} \phi_{j}(t) x(t) \mathrm{d} t
$$

are called the Fourier coefficients of $x(t)$ with respect to $\phi_{j}$.

## Fourier Series - Proof of $\alpha_{j}$ formula

To derive the formula for $\alpha_{j}$, write

$$
x(t) \phi_{k}(t)=\sum_{j=0}^{\infty} \alpha_{j} \phi_{j}(t) \phi_{k}(t)
$$

and then integrate over a period, effectively computing an innter product:

$$
\left\langle\phi_{k}(t), x(t)\right\rangle=\int_{0}^{T} \phi_{k}(t) x(t) \mathrm{d} t=\int_{0}^{T \infty} \sum_{j=0}^{T \infty} \alpha_{j} \phi_{j}(t) \phi_{k}(t) \mathrm{d} t .
$$

For convergent series we can integrate term by term, hence

$$
\left\langle\phi_{k}(t), x(t)\right\rangle=\int_{0}^{T \infty} \sum_{j=0}^{T \infty} \alpha_{j} \phi_{j}(t) \phi_{k}(t) \mathrm{d} t=\sum_{j=0}^{\infty} \alpha_{j} \int_{0}^{T} \phi_{j}(t) \phi_{k}(t) \mathrm{d} t=\sum_{j=0}^{\infty} \alpha_{j} \delta_{j, k}=\alpha_{k}
$$

## Fourier Series

Here and in following evaluation we will use Kronecker delta which is defined as $\delta_{j, k}=0$ for $j \neq k$ and $\delta_{k, k}=1$ and which indicates that $\left\{\phi_{j}(t)\right\}_{j=0}^{\infty}$ form an orthonormal system of functions.

In analogy to vectors in $n$-dimensional space, you can think of $\alpha_{j}$ as the projection of $x(t)$ in the direction of $\phi_{j}(t)$.

## Fourier Series — Partial sum

It can be also proved that, as the functions $\left\{\phi_{j}(t)\right\}_{j=0}^{\infty}$ form a complete orthonormal system, the partial sums of the Fourier series

$$
x(t)=\sum_{j=0}^{\infty} \alpha_{j} \phi_{j}(t)
$$

converge to $x(t)$ in the following sense ( $L_{2}$-convergence):

$$
\lim _{N \rightarrow \infty} \int_{0}^{T}\left(x(t)-\sum_{j=0}^{N} \alpha_{j} \phi_{j}(t)\right)^{2} \mathrm{~d} t=0
$$

## Fourier Series - Fourier series approximation

Similarly to the case of Taylor polynomial, we can use (with some care for discontinuities) the partial sum

$$
x(t) \approx \sum_{j=0}^{N} \alpha_{j} \phi_{j}(t)
$$

to approximate $x(t)$.

The approach described so far can be used for arbitrary choice of basis $\left\{\phi_{j}(t)\right\}_{j=0}^{\infty}$ as long as it is

- complete, and
- orthonormal.

We will now review two most frequently used choices of basis:

- Trigonometric basis (i.e. $\cos \omega_{k} t, \sin \omega_{k} t$ ),
- Complex exponential basis (i.e. $\mathrm{e}^{j \omega_{k} t}$ ).


## Definition (Fundamental frequency)

When sampling a signal with sampling period $T$, the fundamental frequency, $\omega_{0}$, of the signal is

$$
\omega_{0}=\frac{2 \pi}{T} .
$$

## Definition (Trigonomeric basis)

The sequence of $T$-periodic functions $\left\{\phi_{j}(t)\right\}_{j=0}^{\infty}$ defined for $k=1,2, \ldots$ and $\omega_{k}=k \omega_{0}$ by
a) $\phi_{0}(t)=\frac{1}{\sqrt{T}}$
b) $\phi_{2 k-1}(t)=\sqrt{\frac{2}{T}} \cos \omega_{k} t$
c) $\phi_{2 k}(t)=\sqrt{\frac{2}{T}} \sin \omega_{k} t$
is complete and orthonormal.

## Trigonometric Fourier Series

## Note

Note the first few functional elements of the sequence from the previous slide (without scaling factors):

$$
\{1, \cos t, \sin t, \cos 2 t, \sin 2 t, \cos 3 t, \sin 3 t, \ldots\}
$$

## Trigonometric Fourier Series

Common way of writing down the trigonometric Fourier series of $x(t)$ is following:

$$
x(t)=a_{0}+\sum_{k=1}^{\infty} a_{k} \cos \omega_{k} t+\sum_{k=1}^{\infty} b_{k} \sin \omega_{k} t
$$

The Fourier coefficients can be computed as follows:
a) $a_{0}=\frac{1}{T} \int_{0}^{T} x(t) \mathrm{d} t$
b) $a_{k}=\frac{2}{T} \int_{0}^{T} x(t) \cos \omega_{k} t d t$
c) $b_{k}=\frac{2}{T} \int_{0}^{T} x(t) \sin \omega_{k} t \mathrm{~d} t$

## Trigonometric Fourier Series

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To relate this to the orthonormal representation in terms of the $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ and its Fourier coefficients $\alpha_{j}$, we note that
a) $a_{0}=\frac{1}{T} \int_{0}^{T} x(t) \mathrm{d} t=\frac{1}{\sqrt{T}} \int_{0}^{T} x(t) \frac{1}{\sqrt{T}} \mathrm{~d} t=\frac{1}{\sqrt{T}} \int_{0}^{T} x(t) \phi_{0}(t) \mathrm{d} t=\frac{1}{\sqrt{T}} \alpha_{0}$
c) $b_{k}=$

Hence,


## Trigonometric Fourier Series

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To relate this to the orthonormal representation in terms of the $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ and its Fourier coefficients $\alpha_{j}$, we note that
a) $a_{0}=\frac{1}{\sqrt{T}} \alpha_{0} \quad \Longleftrightarrow \quad \alpha_{0}=\sqrt{T} a_{0}$
b) $a_{k}=$
c) $b_{k}=$

Hence,


## Trigonometric Fourier Series

To relate this to the orthonormal representation in terms of the $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ and its Fourier coefficients $\alpha_{j}$, we note that
a) $a_{0}=\frac{1}{\sqrt{T}} \alpha_{0} \quad \Longleftrightarrow \quad \alpha_{0}=\sqrt{T} a_{0}$
b) $a_{k}=\frac{2}{T} \int_{0}^{T} x(t) \cos \omega_{k} t \mathrm{~d} t=\sqrt{\frac{2}{T}} \int_{0}^{T} x(t) \sqrt{\frac{2}{T}} \cos \omega_{k} t \mathrm{~d} t=\sqrt{\frac{2}{T}} \int_{0}^{T} x(t) \phi_{2 k-1}(t) \mathrm{d} t$

$$
=\sqrt{\frac{2}{T}} \alpha_{2 k-1}
$$

Hence,


## Trigonometric Fourier Series

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To relate this to the orthonormal representation in terms of the $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ and its Fourier coefficients $\alpha_{j}$, we note that
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b) $a_{k}=\sqrt{\frac{2}{T}} \alpha_{2 k-1} \quad \Longleftrightarrow \quad \alpha_{2 k-1}=\sqrt{\frac{T}{2}} a_{k}$
c) $b_{k}=$

Hence,


## Trigonometric Fourier Series

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b) $a_{k}=\sqrt{\frac{2}{T}} \alpha_{2 k-1} \quad \Longleftrightarrow \quad \alpha_{2 k-1}=\sqrt{\frac{T}{2}} a_{k}$
c) $b_{k}=\frac{2}{T} \int_{0}^{T} x(t) \sin \omega_{k} t \mathrm{~d} t=\sqrt{\frac{2}{T}} \int_{0}^{T} x(t) \sqrt{\frac{2}{T}} \sin \omega_{k} t \mathrm{~d} t=\sqrt{\frac{2}{T}} \int_{0}^{T} x(t) \phi_{2 k}(t) \mathrm{d} t$

$$
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c) $b_{k}=\sqrt{\frac{2}{T}} \alpha_{2 k} \quad \Longleftrightarrow \quad \alpha_{2 k}=\sqrt{\frac{T}{2}} b_{k}$

Hence,


## Trigonometric Fourier Series

To relate this to the orthonormal representation in terms of the $\left\{\phi_{j}(t)\right\}_{j \in \mathbb{N}}$ and its Fourier coefficients $\alpha_{j}$, we note that
a) $a_{0}=\frac{1}{\sqrt{T}} \alpha_{0} \quad \Longleftrightarrow \quad \alpha_{0}=\sqrt{T} a_{0}$
b) $a_{k}=\sqrt{\frac{2}{T}} \alpha_{2 k-1} \quad \Longleftrightarrow \quad \alpha_{2 k-1}=\sqrt{\frac{T}{2}} a_{k}$
c) $b_{k}=\sqrt{\frac{2}{T}} \alpha_{2 k} \quad \Longleftrightarrow \quad \alpha_{2 k}=\sqrt{\frac{T}{2}} b_{k}$

Hence,

$$
x(t)=a_{0}+\sum_{k=1}^{\infty} a_{k} \cos \omega_{k} t+\sum_{k=1}^{\infty} b_{k} \sin \omega_{k} t \equiv \sum_{j=0}^{\infty} \alpha_{j} \phi_{j}(t)
$$

## Even symmetry nulls sine coefficients

If $x(t)$ is an even function, i.e., $x(t)=x(-t)$ for all $t$, then all its sine Fourier coefficients are zero:

$$
b_{k}=\frac{1}{T} \int_{-\frac{T}{2}}^{\frac{T}{2}} x(t) \sin \omega_{k} t \mathrm{~d} t=0
$$

## Odd symmetry nulls cosine coefficients

If $x(t)$ is an odd function, i.e., $x(t)=-x(-t)$ for all $t$, then all its cosine Fourier coefficients are zero:

$$
a_{k}=\frac{1}{T} \int_{-\frac{T}{2}}^{\frac{T}{2}} x(t) \cos \omega_{k} t \mathrm{~d} t=0
$$

## Theorem (Fourier series of an even function)

Fourier series of an even function $f(t)=f(-t)$ consists of the constant and cosine terms

$$
f(t)=a_{0}+\sum_{n=1}^{\infty} a_{n} \cos \left(n \omega_{0} t\right)
$$

where $\omega_{0}=\frac{2 \pi}{T}$.

## Theorem (Fourier series of an odd function)

Fourier series of an odd function $f(t)=-f(-t)$ consists of the sine terms

$$
f(t)=\sum_{n=1}^{\infty} b_{n} \sin \left(n \omega_{0} t\right)
$$

where $\omega_{0}=\frac{2 \pi}{T}$.

## Example (Square wave)

Find the trigonometric Fourier series representation of a periodic signal $x(t)=x(t+T)$ given by repeating the square wave


Note, that in this case $T=2$.

## Solution:

a) the signal has odd symmetry $\Rightarrow$ all $a_{k}=0$
b) $b_{k}=\frac{2}{T} \int_{-1}^{1} x(t) \sin \omega_{k} t \mathrm{~d} t=\frac{2}{T} \int_{-1}^{0}(-1) \sin \omega_{k} t \mathrm{~d} t+\frac{2}{T} \int_{0}^{1}(+1) \sin \omega_{k} t \mathrm{~d} t$

$$
=\frac{2}{T}\left[\frac{\cos \omega_{k} t}{\omega_{k}}\right]_{-1}^{0}-\frac{2}{T}\left[\frac{\cos \omega_{k} t}{\omega_{k}}\right]_{0}^{1}=\frac{1}{k \pi}\left[\cos \omega_{k} t\right]_{-1}^{0}-\frac{1}{k \pi}\left[\cos \omega_{k} t\right]_{0}^{1}
$$

$$
=\frac{2}{k \pi}(1-\cos (k \pi))=\frac{4}{k \pi} \sin ^{2}\left(\frac{k \pi}{2}\right)
$$

c) For $k=2 m-1$ is $b_{k}=\frac{4}{k \pi} \sin ^{2}\left(\frac{k \pi}{2}\right)=\frac{4}{(2 m-1) \pi}$
d) $x(t)=\sum_{m=1}^{\infty} \frac{4}{(2 m-1) \pi} \sin ((2 m-1) \pi t)$ Ceske wysore
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$$
x_{N}(t)=\sum_{m=1}^{N} \frac{4}{(2 m-1) \pi} \sin (2 m-1) \pi t
$$




## Gibbs phenomenon

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The Fourier series (over/under)shoots the actual value of $x(t)$ at points of discontinuity regardless of degree $N$.

## Complex exponentials

Another useful complete orthonormal set is accomplished by the complex exponentials:

$$
\phi_{k}(t)=\frac{1}{\sqrt{T}} \mathrm{e}^{j k \omega_{0} t}, k \in \mathbb{Z}
$$

These functions are complex-valued! We have to evaluate the inner product as

$$
\left\langle x_{1}(t), x_{2}(t)\right\rangle=\int_{0}^{T} x_{1}(t) x_{2}^{*}(t) \mathrm{d} t
$$

where $x_{2}^{*}(t)$ denotes complex conjugation.
a) $\left\langle\phi_{k}(t), \phi_{\ell}(t)\right\rangle=\frac{1}{T} \int_{0}^{T} \mathrm{e}^{j \omega_{k} t} \cdot \mathrm{e}^{-j \omega_{\ell} t} \mathrm{~d} t=\delta_{k, \ell}$
b) $x(t)=\sum_{k=-\infty}^{\infty} c_{k} \mathrm{e}^{j \omega_{k} t}$
c) $c_{k}=\frac{1}{T} \int_{0}^{T} x(t) \mathrm{e}^{-j \omega_{k} t} \mathrm{~d} t$
d) as in trigonometric case $\omega_{0}=\frac{2 \pi}{T}, \omega_{k}=k \omega_{0}, \omega_{\ell}=\ell \omega_{0}$.

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## Matlab Project 2.1 - Sampling a sine function (1/2)

a) Start Matlab and open a new M-file.
b) Consider sampling the function

$$
f(t)=\sin (2 \pi(440) t)
$$

on the interval $0 \leq t<1$, at 8192 points
Hint: Choose sampling interval $\Delta t=1 / 8192$ to obtain samples
$f(k)=f(k \Delta t)=\sin (2 \pi(440) k / 8192)$ for $0 \leq k \leq 8191$. The samples can be arranged in a vector $f$; you can do this in Matlab with

$$
\mathrm{f}=\sin (2 * \mathrm{pi} * 440 *(0: 8191) / 8192) ;
$$

## Matlab Project 2.1 - Sampling a sine function (2/2)

## Note

The sample vector $f$ is stored in double precision floating point, about 15 significant digits. However, we'll consider $f$ as not yet quantized. That is, the individual components $f(k)$ of $f$ can be thought of as real numbers that vary continuously, since 15 digits is pretty close to continuous for our purposes.

## Matlab Project 2.1 — Specific tasks and problems

Qestions and tasks:

1) What is the frequency in Hertz of the harmonic function $f(t)$ ?
2) Plot the sampled signal with the command plot(f). It probably doesn't look too good, as it goes up and down 440 times in the plot range. Plot a smaller range, say the first 100 samples.
3) At the sampling rate 8192 Hz , what is the Nyquist frequency? Is the frequency of $f(t)$ above or below the Nyquist frequency?
4) Type sound (f) to play the sound out of the computer speaker. Note: By default, Matlab plays all sound files at 8192 samples per second, and assumes the sampled audio signal is in the range -1 to 1 .

## Matlab Project 2.2 - Aliasing and quantization (1/4)

Consider a second signal

$$
g(t)=\sin (2 \pi(8632) t)=\sin (2 \pi(440+8192) t)
$$

Repeat parts (a) through (d) from previous part with sampled signal

$$
\mathrm{g}=\sin (2 * \mathrm{pi} *(440+8192) *(0: 8191) / 8192) ;
$$

The analog signal $g(t)$ oscillates much faster than $f(t)$, and we could expect it to yield a higher pitch. However, when sampled with $f_{\mathrm{s}}=8192 \mathrm{~Hz}, f(t)$ and $g(t)$ are aliased and yield precisely the same sampled vectors $f$ and $g$. They should sound the same too.

## Matlab Project 2.2 - Aliasing and quantization (2/4)

Qestions and tasks:

1) To illustrate the effect of quantization error, construct a 2 -bit (4 quantization levels) version of the audio signal $f(t)$. The command

$$
\mathrm{qf} 2=\operatorname{ceil}(2 *(f+1))-1
$$

applied to $f$ produces the quantized signal qf2.
Sample values of $f(t)$ in the ranges $(-1,-0.5],(-0.5,0],(0,0.5]$, and $(0.5,1]$ are mapped to the integers $0,1,2,3$, respectively.

Note that the value -1 will be mapped to -1 . Look into find() method or logical indexing for approaches how to replace all -1 values in $\mathrm{q} f 2$ with zeros.

## Matlab Project 2.2 - Aliasing and quantization (3/4)

b) To approximately reconstruct the quantized signal, apply the dequantization formula to reconstruct $f$ as $f r 2$ using

```
fr2 = -1 + 0.5 * (qf2+0.5);
```

This maps the integers $0,1,2$ and 3 to values $-0.75,-0.25,0.25$, and 0.75 , respectively.
c) Plot the first hundred values of fr 2 with $\operatorname{plot}(\mathrm{fr} 2(1: 100))$.
d) Play the quantized signal with sound (fr2).

## Matlab Project 2.2 - Aliasing and quantization (4/4)

e) Compute the distortion (as a percentage) between the sampled signal vector $f$ and the dequantized signal vector $f_{r}$ using

$$
\epsilon=\frac{\left\|\mathbf{f}-\mathbf{f}_{\mathbf{r}}\right\|^{2}}{\|\mathbf{f}\|^{2}}
$$

The command norm(f) command in MATLAB computes the standard Euclidean norm of the vector $\|\mathbf{f}\|^{2}$.

## Matlab Project 2.3 — Half-wave rectified sinusoid

Consider the half-wave rectified sinusoid function,

$$
f(t)= \begin{cases}\sin \left(\frac{2 \pi t}{T}\right) & \text { if } \quad 0 \leq t \leq \frac{T}{2} \\ 0 & \text { if } \quad \frac{T}{2} \leq t \leq T\end{cases}
$$

1) Find the trigonometric Fourier series representation of $f(t)$. Hint: Calculate the coefficients $a_{k}$ and $b_{k}$ using identities

$$
\begin{aligned}
2 \sin \ell x \sin m x & =\cos (\ell-m) x-\cos (\ell+m) x, \\
2 \sin \ell x \cos m x & =\sin (\ell-m) x+\sin (\ell+m) x .
\end{aligned}
$$

2) Plot the first 5 components of the Fourier series using Matlab.

## Matlab Project 2.4 — Sawtooth

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Consider now the sawtooth function

$$
f(t)=f(t+T)=t, \quad-\frac{T}{2} \leq t \leq \frac{T}{2}
$$

1) As the function $f(t)$ is odd, the coefficients $a_{k}=0$. Calculate coefficients $b_{k}$.
2) Plot the first 5 components of the Fourier series using Matlab.

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## Assignment 2.1 - Matlab experiment

a) Repeat the quantization process from Project 2.2 using 4-,5-,6-, and 8-bit quantization.
Example: 5-bit quantization is accomplished with

$$
\mathrm{qf} 5=\operatorname{ceil}(16 *(f+1))-1
$$

and dequantization with

$$
\mathrm{fr} 5=-1+(q f+0.5) / 16
$$

Hint for other quantization levels: Note that $16=2^{5-1}$.
b) Make sure to play the sound in each case.
c) Make up a table showing the number of bits in the quantization scheme, the corresponding distortion $\epsilon$, and your subjective rating of the sound quality.
d) At what point can your ear no longer distinguish the original audio signal from the quantized version?

## Assignment 2.2 - Trigonometric Fourier Series

Consider a periodic function

$$
f(x)=f(x+2 A)=x^{2}, \quad-A \leq x \leq A
$$

a) Calculate the Fourier series for $f(x)$.
b) In Matlab, use subplot () to plot a single figure containing five rows of the first 5 non-zero components of the Fourier series for $f(x)$.
c) In Matlab, use plot() to plot a single figure containing three periods of $f(x)$ together with its Fourier series approximation using the first 5 non-zero components.

Submit your results by Friday, October 152021 using the web page http://zolotarev.fd.cvut.cz/mni

Solution report should be formally correct (structuring, grammar).
Only .pdf files are acceptable. Handwritten solutions and .doc and .docx files will not be accepted.

Solutions written in $T_{E X}$ (using LyX, Overleaf, whatever) may receive small bonification.


[^0]:    ${ }^{1}$ Lena Soderberg (Sjööblom) 1972, https://en.wikipedia.org/wiki/Lena_Fors\%C3\%A9n

